

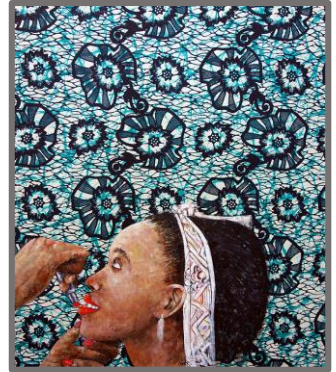
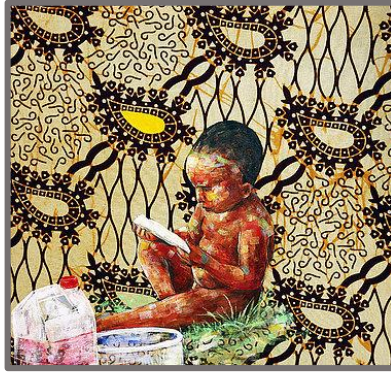
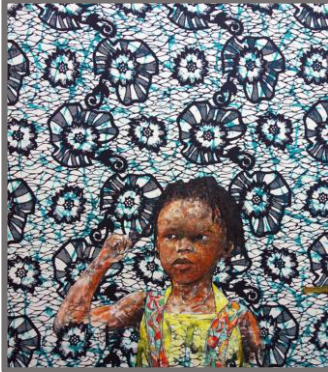
# Ronex Ahimbisibwe



*'I believe expressing oneself creatively in whatever form. isn't a straight line or shouldn't be limited by style medium, rules and norms.'*



## Ronex Ahimbisibwe (1977 - )



## Kitenge background series

Ronex Ahimbisibwe was born in Uganda in 1977, currently living and working in Kamoala.

**He is a semi-abstract multi-media contemporary artist.**

Ronex is one of Kamapala's most talented visual artists.

He uses his creativity to produce paintings, sculptures, well designed handbags and ornaments.

He studied Fine Art at Margaret Trowel School of Industrial and Fine Art in 1998, specialising in Sculpture.

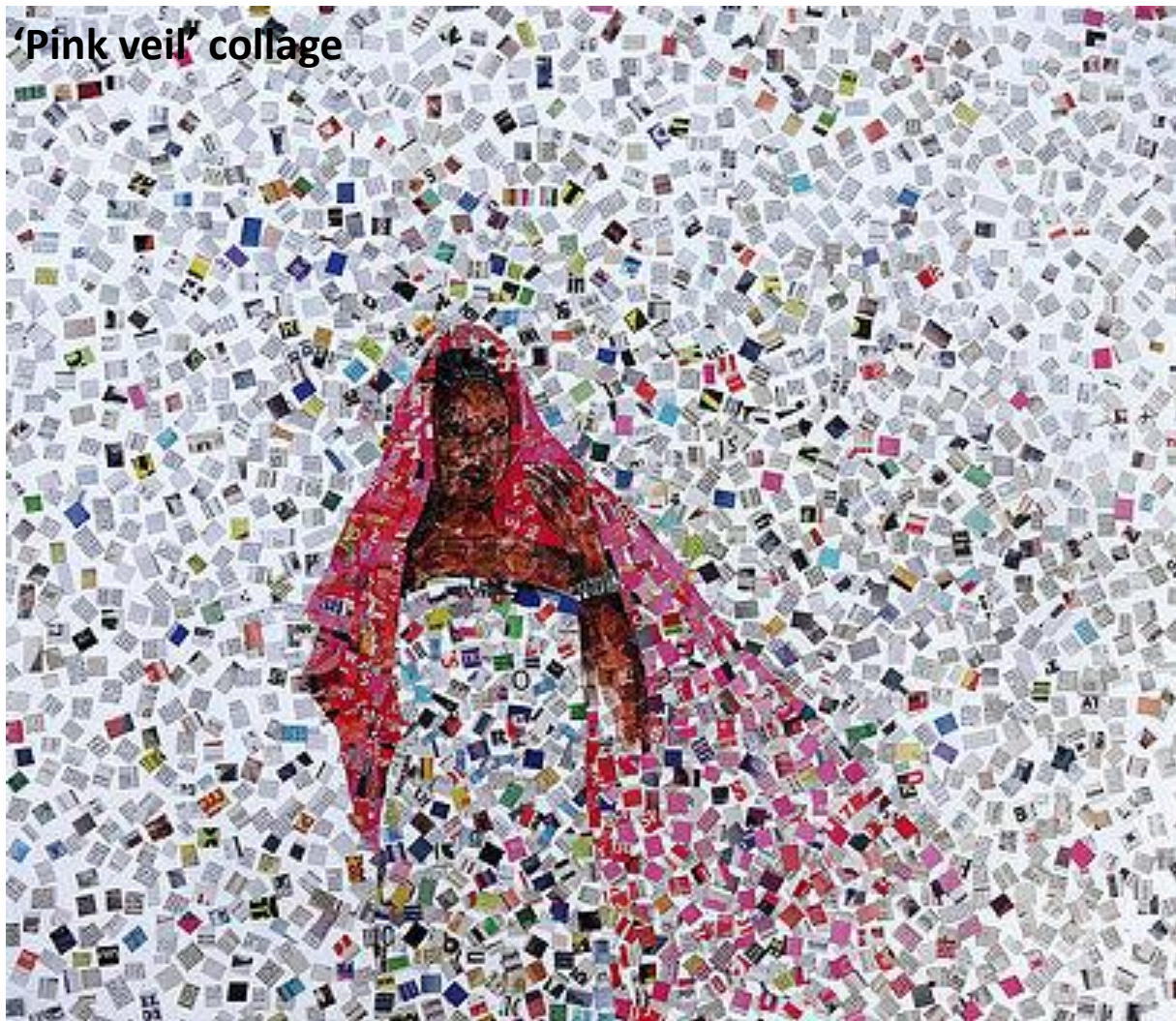
He loves experimenting with media, starting from everyday Impressions and observations, often tackling controversial and social themes.

He uses the wide range of materials like wood, bark cloth, paper, filler paste, glues, and many others. In 2003 Ahimbisibwe with four other artists founded a group called Index Mashariki which promoted indigenous expression in art in order to reach out to disadvantaged communities, promote local art and provide artwork at affordable prices. As an experimental artist, material rather than the subject matter motivate Ronex. He is always trying to find out its possibilities. That is why his works are about technique and more experimental and why he has been accused of not being constant. His inconsistency is his consistency.

Ronex's style has evolved from poignant, subdued coloured paintings to experimental collages and functional art. He is an experimental artist always trying out different things and using various mediums.

**Ronex is driven by one question, 'WHAT IF?' What if he did this and that. What would be the outcome? He enjoys getting surprised by the process**

'Pink veil' collage



'My art works have come to definitively embody my joy, frustration, inspiration and my perception into tangible objects.'

