



Aviva Maree

Aviva Maree



Aviva Maree
(1961 -)



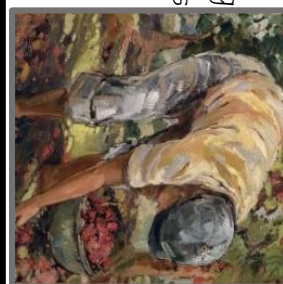
Aviva was born in 1961 and received her education in Pretoria where she matriculated in 1978, achieving a distinction in Art. At the University of Pretoria, she obtained a BA Degree and a post graduate Diploma in Museum Technology. She married Serett Maree, an engineer, and the young couple moved to Gazankulu where they lived for 3 years. Moving to the countryside later proved to be the driving force for Aviva to combine her love for a simple life style with her artistic talent. It was during their stay in Sibasa, Venda, that Aviva was first noticed as young artist. The family moved to Tzaneen in 1990. Her annual art exhibition was a cultural event to which the community looked forward to.

During their stay of 10 years in Tzaneen, Aviva taught art to children of various ages. In 2000 they moved to Knysna.

She knows the rules of composition and visual design and uses them as guide lines, but prefers to go beyond the obvious to achieve a strong balance and visual tension between the different elements.

Aviva strives towards harmony in the depiction of everyday scenes. She pays much attention to her sketches which capture the beautiful flowing postures of her subjects. She prefers to depict women as she not only has a natural flair for painting the fabric of their clothes, but also admires the way women proudly work in contented ways.

Aviva is captivated by the vibrancy and brilliance of colour and light, two elements that she studied through her great admiration for Vincent van Gogh. She believes that colour expresses something in itself and with confident brush strokes she works towards seizing the light. To achieve this, Aviva developed her own style of painting, not following trends.



Aviva Maree is a South African artist who works in oil colours on canvas. Her art is about ordinary people and their everyday activities.

https://www.facebook.com/AvivaMareeArt/photos_stream

At times, the viewer is made to feel that he or she is seeing these people and what they are doing for the first time. She invites the viewer to engage with her pictures using their own imaginations and complete the stories with their personal experiences of life. Aviva paints from the heart without fear of inhibition. This ability lends both depth and spiritual integrity to her paintings.



Aviva strives to paint in a spirit which is true to the meaning and simplicity of her name. It is this spirit that gives her work that something extra which is enjoyed by art lovers in this country and abroad.

The manner in which the viewer can easily interact with the paintings, their subject matter, the brilliance of the colours and confident brush strokes makes the work become alive, full of depth and emotions.

