

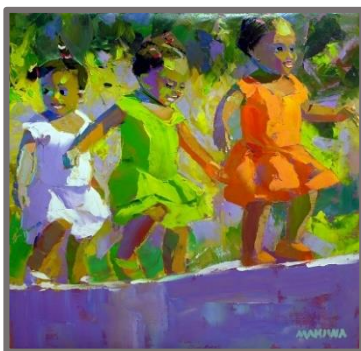
Makiwa Mutomba



'Whether they are conscious of it or not, artists are answering to a special call to be of service to humanity.'



Makiwa Mutomba (1976 –)



<http://www.makiwamutomba.com/makiwa-paintings>

Makiwa Mutomba is a self taught artist who was born in 1976 in Zimbabwe.

He showed an excellent ability to draw at an early age.

It was not until his third year at university in 1999, where he was studying Electronics Engineering, that he quit studies and started painting pictures for a living.

Moving from Bulawayo to Harare, the commercial capital of the country, he then moved to the resort town of Victoria Falls. There he sold miniature paintings at the roadside to tourists, hanging paintings from tree branches. It was at this time that Makiwa developed a love for the palette knife as a painting tool.

Makiwa is a true master at expressing emotion and movement in oils, all by way of a simple tool (paint scraper) to give a pallet knife effect.

He applies thick paint to the canvas. These fresh strokes are then allowed to dry with minimal interference.. He exaggerates forms in a playful manner of bold strokes and cheerful colour, resulting in beautiful happy paintings.

Makiwa is currently living in Pretoria, where he lives with his wife and two daughters, and paints from his studio home.



Makiwa's oil paintings are painted exclusively with a knife, no brushes. His knife strokes "... verge on the brutal, and his use of colour is similarly intense and yet the result is paradoxically precise, overflowing with tenderness for its subjects."



When you come face to face with the original canvases, in a properly lit art gallery, you will experience the passion and energy that go into creating his works

<http://artdealers.co.za/makiwa/>

'Baby talk'



'Whether they are conscious of it or not, artists are answering to a special call to be of service to humanity.

Through their gift, they create for future generations, a rear-view mirror reflecting our present times. If they don't create, what excuse will they have when all is said and done? Will they not have regrets, knowing they didn't do the one thing that only they could have done?

It's an immense responsibility for anyone to be the "eyes of a generation."

Especially so here in Africa, where there are so many stories yet untold, of the beauty of the continent's people, landscape and wildlife. However, most artists are only able to spend entire days creating because someone paid the price by buying their art. Truly great art comes at a high price. It is borne out of sacrifice and selfless dedication by artists. But it is also made possible by patronage from the buyers and art collectors.' [Makiwa Mutomba]

<http://www.makiwamutomba.com/artwork-portfolio/makiwas-letters>

'Sea shells and seagulls'



