



KIM SCHUESSLER

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'I loved art from the time I was able to hold a crayon.'

Kim Schuessler
(19-)



Kim Schuessler is a mixed media artist living between Hong Kong and Atlanta. She is one of the most popular figurative artists in the southeast. Sourcing paper from each destination she visits, she employs colour, texture, and pattern to create collages and paintings that connect the viewer to everyday experiences. Her complex collages evoke a sense of human emotion that speak of joy and love.

By combining paint, paper, and stencilling, Kim depicts figures, male and female, on a colourful and vibrant canvas.

Kim's collages canvases often depict the sweet and simple movements of girlhood

Capturing moments such as a couple's first dance, a ballet recital, or a walk in the rain, Kim begins paintings that soon assume a life of their own as she tears paper to form their dresses and splatters numerous colours of paint to express the energy and intensity of the moment.

Seeking papers that have distinctive colours, designs and textures, Kim uses only those that add interest and meaning to her paintings. Kim fashions her figures by allowing the ripped paper to designate the shapes of skirts, tuxedos, and even shoes.

Schuessler combines paint and paper to depict figures both male and female, young and old. Capturing moments such as a couple dancing, a mother's embrace or a friend's support, Kim's paintings assume a life of their own. She looks to fashion and world-wide travel for inspiration.

Using paper, paint, and stencilled words and letters, together with her figures, Kim Schuessler recreates simple moments in her complex collages.

<http://kimschuessler.com/about.html>



Kim Schuessler's light-hearted images come with a serious art background. Educated at the University of Georgia and Parsons School of Design in New York, Kim Schuessler has honed her fun loving craft. She also spent time studying with Dan Connally in Cortona, Italy and at the University of Bourgogne in Dijon, France.





'I am inspired by colors, textures, patterns, fashion, people, and relationships. Everyday, I have my eyes wide open and I am amazed at all the venues that help foster creativity. From Instagram to web-visiting galleries and museums, there is no excuse not to find inspiration. It is available no matter where you find yourself.' [Kim Schuessler]

By combining paint, paper, and stenciling, Kim depicts figures, male and female, on a colorful and vibrant canvas. Capturing moments such as a couple's first dance, a ballet recital, or a walk in the rain, Kim Schuessler begins paintings that soon assume a life of their own as she tears paper to form their dresses and splatters numerous colors of paint to express the energy and intensity of the moment. Seeking papers that have distinctive colors, designs and textures, Kim uses only those that add interest and meaning to her paintings. Kim Schuessler fashions her figures by allowing the ripped paper to designate the shapes of skirts, tuxedos, and even shoes. Using paper, paint, and stenciled words and letters, together with her figures, Kim Schuessler recreates simple moments in her complex collages.



<http://www.theateliergalleries.com/artists/kim-schuessler>

