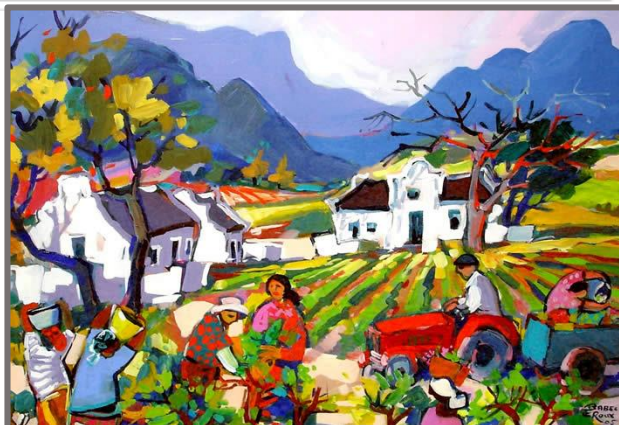


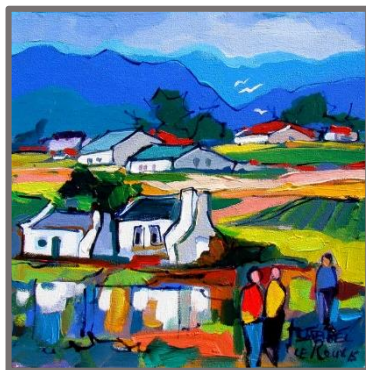


Isabel le Roux

# Isabel Le Roux



'I perceive my work as a means of communication with all and everything around me.'



## Isabel Le Roux (1943 - )

Isabel le Roux was born in Rustenburg, North West Province, South Africa. She began her career as an art teacher.

Isabel has been painting professionally since 1974 and has held numerous solo exhibitions locally as well as overseas.

Her works are in great demand and are included in the collections of financial institutions, local companies, the South African Airways, many other corporate sectors and are sought after by art galleries, art dealers and private investors.

She is one of the most prolific artists in South Africa.

She currently paints, lives and works in the village of Kosmos at the Hartbeespoort Dam, North West Province in South Africa where she has her own private gallery at Isabella d' Arte and Atelier Isabella where she facilitates inspirational and motivational Art Ensemble weekends several times a year.



A first impression of her art is vibrancy. The courageous use of colour adds to the expressionistic quality of emotion and feeling. She paints life and creates her paintings in the journey of her own life. She is well known for her typical South African scenes, especially those from the Cape, but her travels abroad bring a new dimension to her work.

**Isabel's Expressionist works are modern, contemporary, colourful and expressionistic. She works in different mediums such as oils, acrylics, watercolours and mixed media.**

<http://www.isabelleroux.co.za>





*'The beauty and excitement of my surroundings often inspire my creativity, but I strive to paint more expressionistic and to be more in tune with my feelings than with reality. On occasion, my work is perceived as being colourist, an opinion that I have no difficulty in accepting, since colour is my passion. However, Madame Brunau of the City Internationale des Arts in Paris once said that I do achieve something that artists like Cezanne did and that is to allow the viewer to look through the colour and into the painting.'* [Isabel Le Roux]



Isabel works in as oils, acrylics, watercolours and mixed media.