

# Erin Gregory



*'I guess living around my two little girls, my art has become very colourful and whimsical.'*



**Erin Fitzhugh Gregory (19 - )**



Erin Fitzhugh Gregory, originally from the Mobile/Fairhope, Alabama area, has lived in her husband Tim's hometown of Columbus, Georgia since 2002. They have two young daughters, McCall and Lizzie.

Erin paints in acrylic and occasionally in oil almost daily in her home studio.

Erin has been fascinated by art as far back as she can remember. As a child, art was always the highlight of the school day. She knew from an early age that she would be an artist when she grew up. Upon graduating from Auburn University with a BFA in painting in 2000, the reality of being a full-time painter was a bit intimidating.

In addition to creating art, Erin also enjoys teaching oil painting workshops. Erin's passion for painting is reflected in her rich and colourful landscapes, still-lives, and figurative paintings. Her objective is to capture the contrasting nature of sunlight and shadow and to bring it to life with vivid colour and brushwork.

Her paintings of flowers are riots of vibrant colour exploding out of the canvas



Her painting style and focus has always been on emphasizing contrast and variety within the composition while vividly capturing the light and colour of her subject, whether it be in a still life, a landscape, a figurative piece or even the occasional abstract.

**Her best advice for aspiring artists is to simply paint often and not fear mistakes.**

**Mistakes in painting, especially in oils and acrylics, can often be cultivated into something beautiful in the end. Discipline and perseverance are key!**

<http://www.efgart.com/about-erin.html>





erin gregory



Being an artist never loses its appeal and continues to be such a fulfilling and exciting process.



'I remember reading a book in the library of my elementary school. There was a beautiful garden illustration on the inside of the cover. I was fascinated with the idea that someone was able to create this beautiful little world with just paper and paint. I wanted to be able to do that!'









*'I remember a piece of art I brought home from pre-school and the feeling of satisfaction I got from being able to express myself on paper.'* [Erin Gregory]



Café girl



Painting five days a week for almost two decades has helped Erin make a lot of discoveries and hone her painting style. Her focus has always been on emphasizing contrast and variety within the composition while vividly capturing the light and colour of her subject, whether it be in a still life, a landscape, a figurative piece or even the occasional abstract.

