



Amos Langdown

'As I dip my brush into paint, I dip it into my soul and he who cannot appreciate this, does not have a soul.'



**Amos Langdown
(1930 - 2006)**

Amos Langdown, who was born at Plettenberg Bay in 1930, initially studied privately under the guidance of Katherine Harries. In 1961, a solo exhibition in Cape Town earned him a bursary from the Cape Three-Century Foundation and during 1963-64 he furthered his studies at the Rijks Academy in Amsterdam, especially with regard to a large number of painting techniques. In 1988 he completed a B A degree at the University of Port Elizabeth. Amos Langdown worked in various media, but showed a preference for oil painting. He trained as a Teacher at the Zonnebloem College in Cape Town, first teaching at a primary school in Oudtshoorn

Amos was a graphic artist and painter of landscapes, town scenes, genre and figures. Langdown produced lithographs, woodcuts, etchings, drypoints, monotypes and copper engravings as well as paintings in oil.

One of his many solo exhibitions included one at the University of Port Elizabeth in 1988.



Langdown's own social commentary on the life of the communities on the Cape Flats was invariably infused with a sympathetic insight and sentiment. This is clearly seen in his somewhat formulaic oil paintings of grouped figures.



Amos Langdown's paintings show a deep understanding of and sympathy for the people and events in the world surrounding him.

